

SUM

THEATRE PIECE FOR EARLY CHILDHOOD

A PRODUCTION BY BAYCHIMO TEATRO FOR CHILDREN
FROM 18 MONTHS ONWARDS.

P R E M I O
FETEN 2025
PRIZE FOR BEST
EARLY CHILDHOOD SHOW

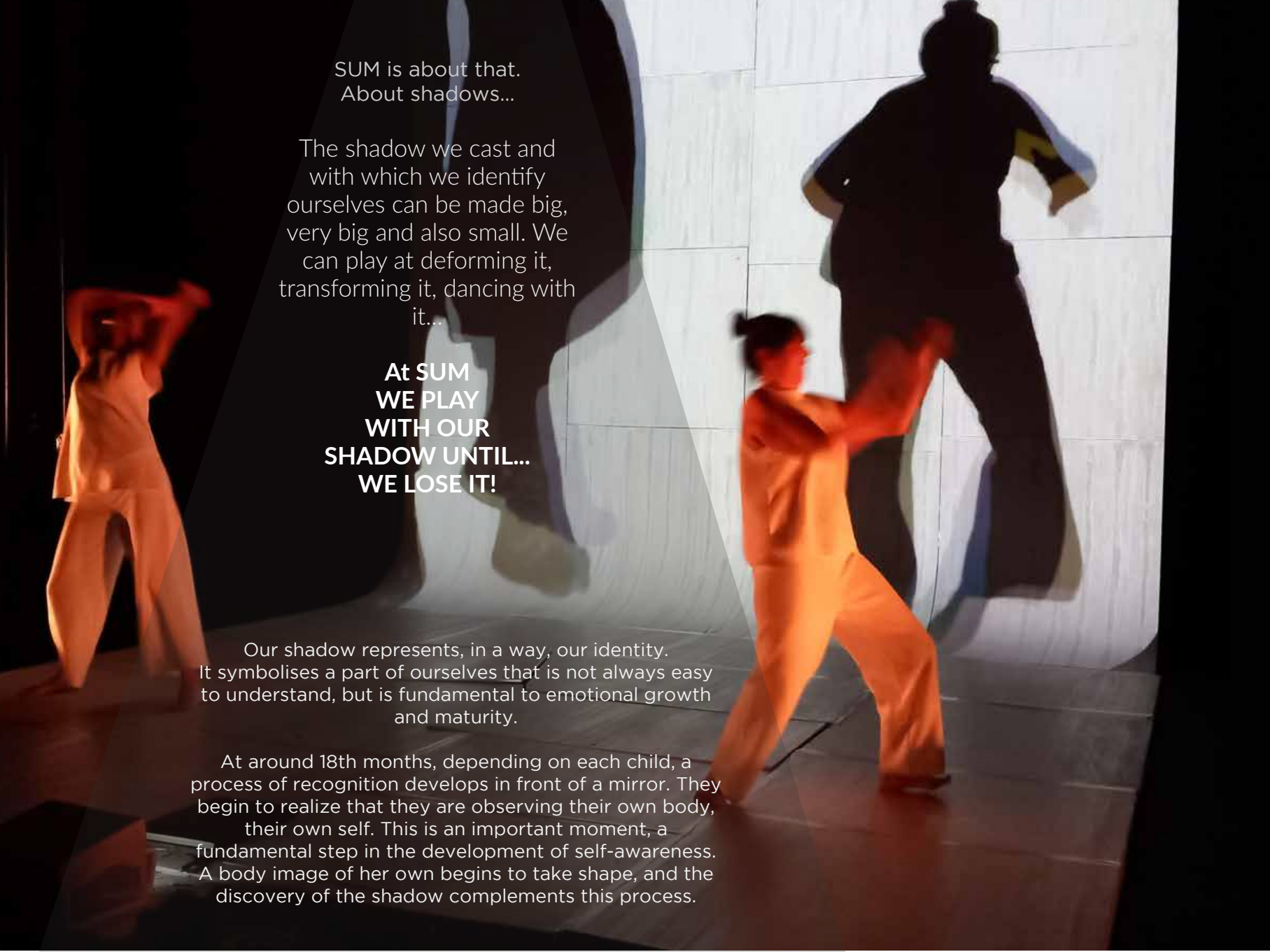
SHOW PRODUCED AND PREMIERED AT THE
"ELPETIT FESTIVAL INTERNACIONAL D'ARTS PER A LA PRIMERA INFANCIA".

elPetit FESTIVAL INTERNACIONAL
D'ARTS PER A LA PRIMERA
INFANCIA

**BAY
CHI
MO**
TEATRO



*In Akan
language
the word
SUM
means
'shadow'*



SUM is about that.
About shadows...

The shadow we cast and
with which we identify
ourselves can be made big,
very big and also small. We
can play at deforming it,
transforming it, dancing with
it...

**At SUM
WE PLAY
WITH OUR
SHADOW UNTIL...
WE LOSE IT!**

Our shadow represents, in a way, our identity.
It symbolises a part of ourselves that is not always easy
to understand, but is fundamental to emotional growth
and maturity.

At around 18th months, depending on each child, a
process of recognition develops in front of a mirror. They
begin to realize that they are observing their own body,
their own self. This is an important moment, a
fundamental step in the development of self-awareness.
A body image of her own begins to take shape, and the
discovery of the shadow complements this process.

At this point begins the journey that takes us to places where we find other ways of relating to the shadows.

The shadows of objects complete us and make our imagination take us to outer space or transform us into other animals...

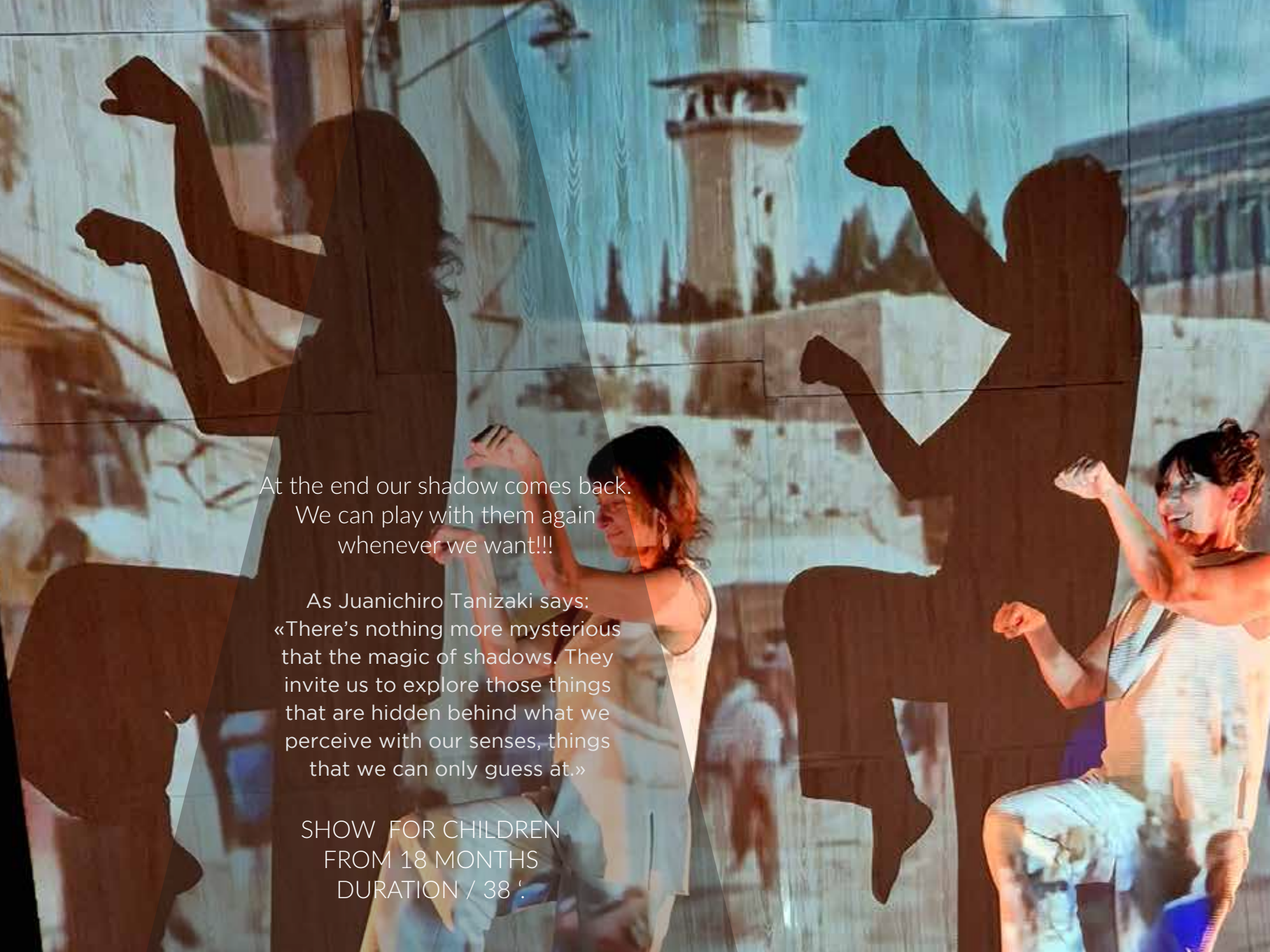




To this day, and in all our shows, Baychimo has always considered the inclusion of new technologies and visual language in the approach and creation of the staging to be fundamental.

Our works are aimed at very young spectators who often learn how to relate to a screen even before they learn to speak. It seems therefore necessary to connect with this audience using all the visual tools at our disposal.

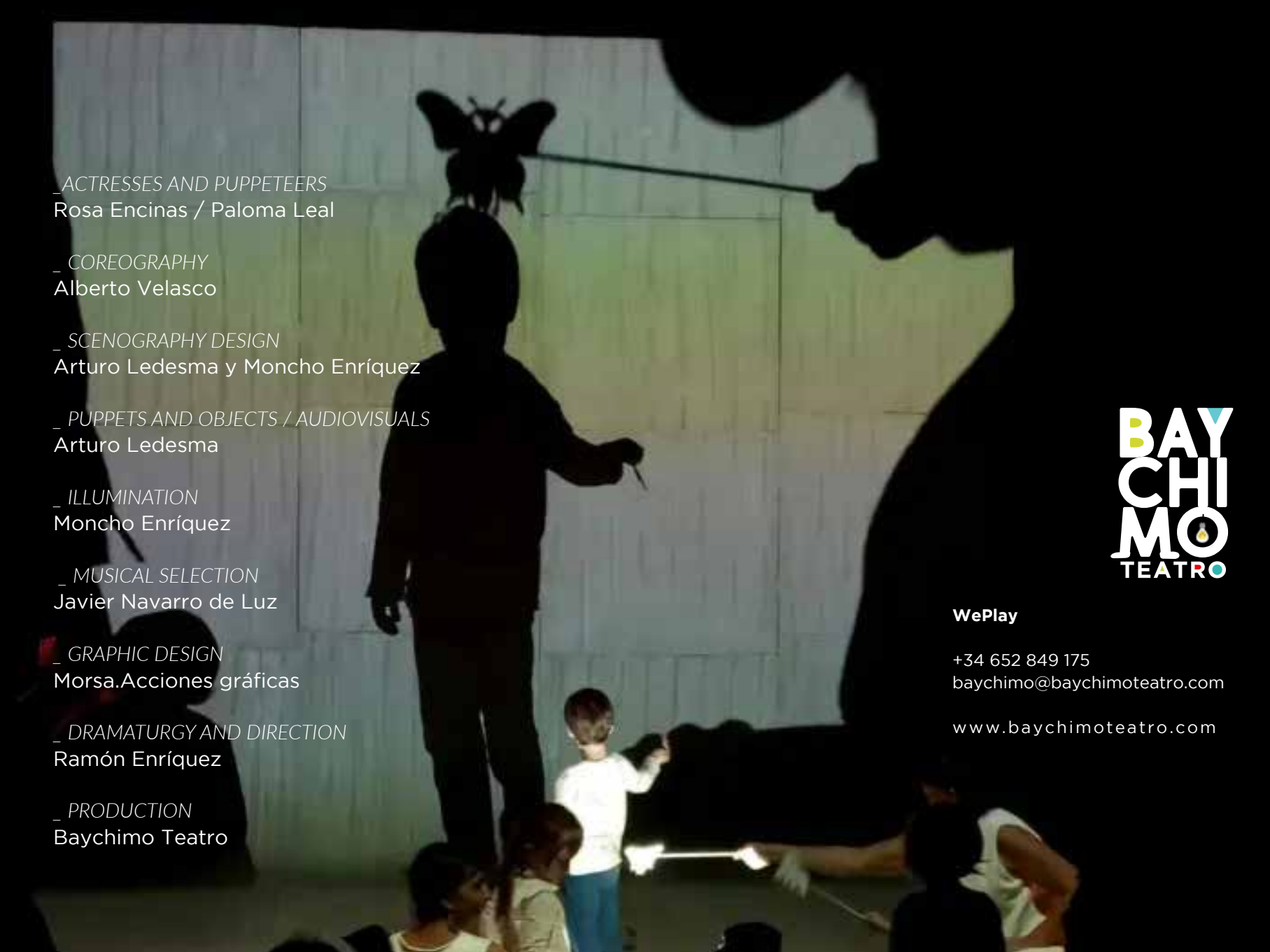
We intend this show to be a space for the coexistence of different languages and diverse resources.



At the end our shadow comes back.
We can play with them again
whenever we want!!!

As Juanichiro Tanizaki says:
«There's nothing more mysterious
than the magic of shadows. They
invite us to explore those things
that are hidden behind what we
perceive with our senses, things
that we can only guess at.»

SHOW FOR CHILDREN
FROM 18 MONTHS
DURATION / 38 '



_ ACTRESSES AND PUPPETEERS
Rosa Encinas / Paloma Leal

_ COREOGRAPHY
Alberto Velasco

_ SCENOGRAPHY DESIGN
Arturo Ledesma y Moncho Enríquez

_ PUPPETS AND OBJECTS / AUDIOVISUALS
Arturo Ledesma

_ ILLUMINATION
Moncho Enríquez

_ MUSICAL SELECTION
Javier Navarro de Luz

_ GRAPHIC DESIGN
Morsa.Acciones gráficas

_ DRAMATURGY AND DIRECTION
Ramón Enríquez

_ PRODUCTION
Baychimo Teatro

**BAY
CHI
MO
TEATRO**

WePlay

+34 652 849 175
baychimo@baychimoteatro.com

www.baychimoteatro.com