

Proyect

PINKIT

audio-visual show
for children from 8 months
and up to three years

BAY
CHI
MO
TEATRO



Proyect

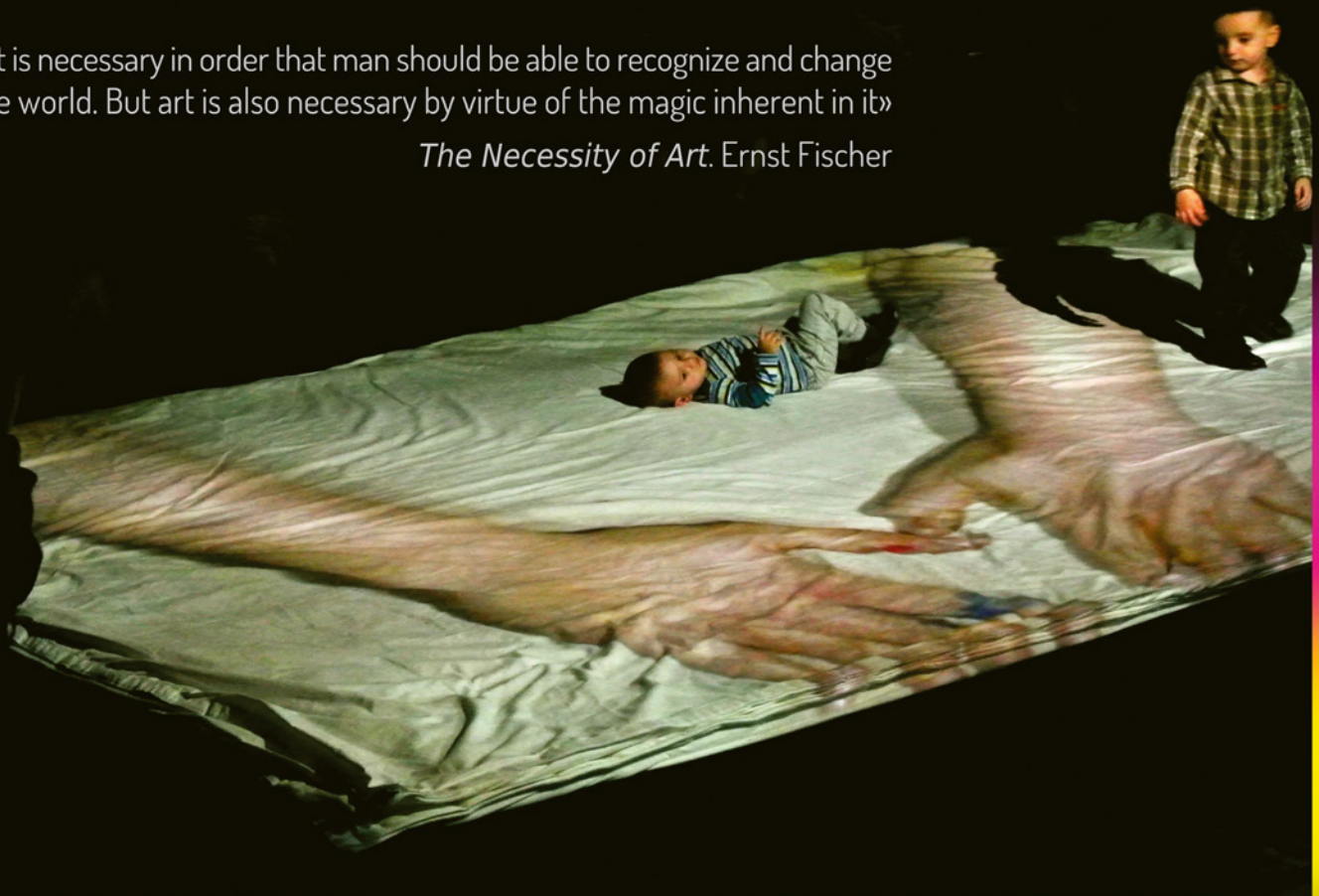
PiNXIT



PiNXIT is an audio-visual show for children from 8 months and up to three years.

«Art is necessary in order that man should be able to recognize and change the world. But art is also necessary by virtue of the magic inherent in it»

The Necessity of Art. Ernst Fischer



Proyect

PINXIT

From the experience and personal reflection, Pinxit shows the process of artistic creation currently, a work of experimentation in the limits of plasticity and methods of art and new media.



From the essentials, colour and material, these work shows the different stages resulting from the search around the procrastination of the formalisms in the artistic act. At the same time try to check the capacity of some of the contemporary resources of art, such as video, sound experimentation or action, to generate a transformation.



The exhibition of the process of action research, generates a feedback that twists and force the concept of artwork as something finite, with a concretion material or temporary, uncovering during its development the fragility of the balance between the conceptual content and the aesthetic experience as art objective and within the limits of the structure of thought, which, today, could be represented in the techno-scientific reason and the magical thinking as opposed.

Pinxit plays with the fluctuation between the idea of art in the artist's life and in the historical time, lets see how it turns, distorts and wriggle through the cracks between the reason and the magic, as both try to catch him.

Proyect

PiNKiT

The objetive

Aesthetic sensitivity and interest in art are cultivated and built.

We propose a rapprochement between art and early childhood through a scenic approach that connect the child with it and open it doors and spaces for communication.

From eight months the baby becomes a great observer with an immense interest in their surroundings.

Color, movement and sound stimuli are able to enhance and facilitate creative thinking the first links with the aesthetic experience.

Development stages

This is a project that has been developed in three phases:

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Artist investigation stage : primary colors ; moving picture ; transformation and animation through new technologies.

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Fieldwork in Kindergarten Pablo Montesino of Zamora, where the conclusions reached during the investigation with groups of children of different age groups were compared :
Six months to a year , one to two years, two to three years.

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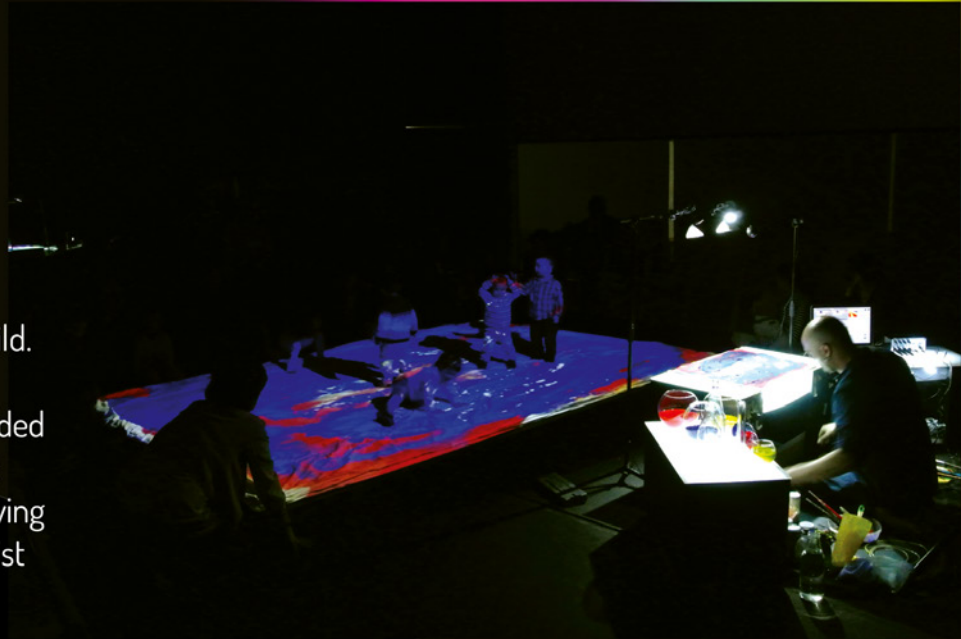
Completion of the project evaluating experiences with children in kindergarten and proposals of educators.



The stage

Pinxit is a space of freedom for the child.

Paint, Colours, images emerge on a padded surface projection, as a large quilt that allows the viewer to play with small moving images, and even interact with the artist who is creating.



Means

The use of new technologies can transform the image of the painting, encourage and make it an instrument of play, also it helps the performer draw sounds of objects, manipulate and create an evocative soundscape, even lets you use your own body to manipulate and give life to colors.



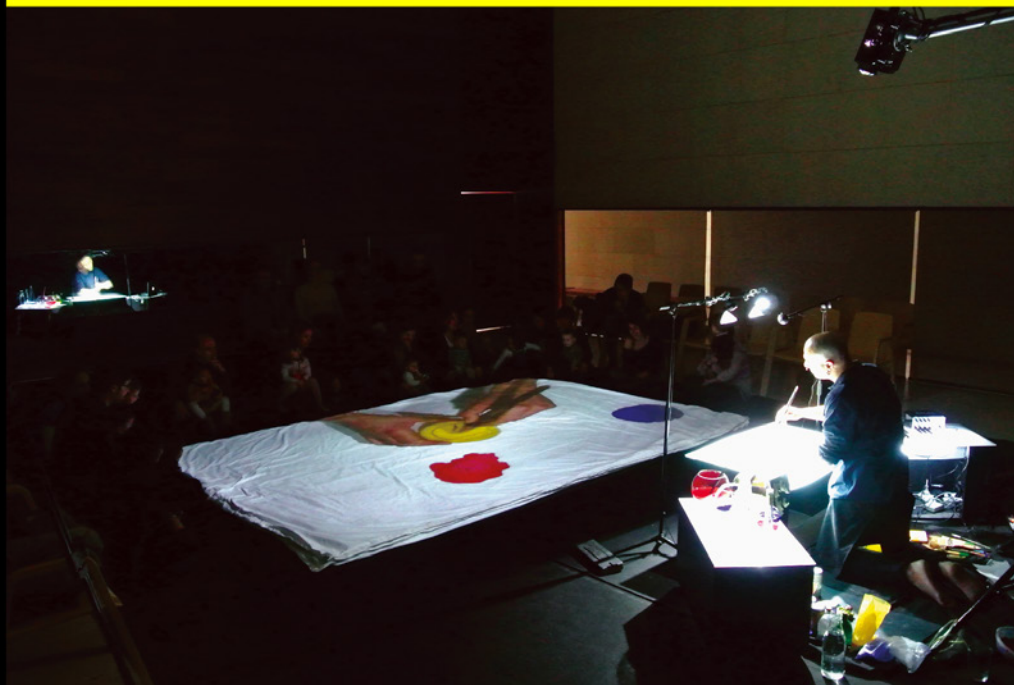
Baychimo Teatro The company is formed by Paloma Leal, Ramon Enriquez and Arturo Ledesma. Paloma and Ramón are professional with a long career in the theatre and especially in the theatre for children and Arturo comes from a similar background in the territory of contemporary art.

The company was born from the need of its members to search and experiment with new languages and new relationships with the audience . To this end, the starting point is to gather all kinds of resources , not only theater , but also sound musical , plastic , pictorial , conceptual or technological among others , never forgetting that all resources are only a means and not an end in the work, because as Peter Brook says , «simplicity is an end, not a beginning».



Data sheet

/// **Performer:** Arturo Ledesma.
/// **Director:** Baychimo teatro
/// **Soundscape:** Arturo Ledesma / Ethan Moloidia.
/// **Set design:** Baychimo teatro
/// **Production and distribution:** Baychimo teatro



Thecnical requirements

/// **Open room**
with total darkness

/// **Plug:**
3500 W.

/// **Minimal dimensions:**
6m. width x
6m. background x
3m. heigth.

/// **Limit capacity**

CONTACT

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