

BAYCHIMO TEATRO

PRESENT

*of The Legend*  
**SALLY JONES**



## ~ THE LEGEND ~

« This story begins 100 years ago, during a tropical stormy night. Deep down the African jungle, a baby gorilla is born. Neither the moon nor the stars were shining up above in the sky. The oldest and wisest member of the herd foretold a great deal of trouble for the newborn gorilla in her upcoming future »

*The legend of Sally Jones* tells the story of a female gorilla who is born with bad timing, during a starless and moonless night, therefore condemned to live a life of misadventures and forced labour. The first chapter in her story is written by some Belgian poachers that capture her and then sell her to a Turkish ivory merchant who is planning to offer her as a gift to his fiancée.

This event sets the starting point to a life full with adventure, intrigue, solitude, violence, fighting, kindness and everlasting friendship. We will travel around the world, on freighter, by truck, on caravan and even on a circus wagon, surrounded by high society people and the worst of criminals.

This event sets the starting point to a life full with adventure, intrigue, solitude, violence, fighting, kindness and everlasting friendship.

We will travel around the world, on freighter, by truck, on caravan and even on a circus wagon, surrounded by high society people and the worst of criminals.

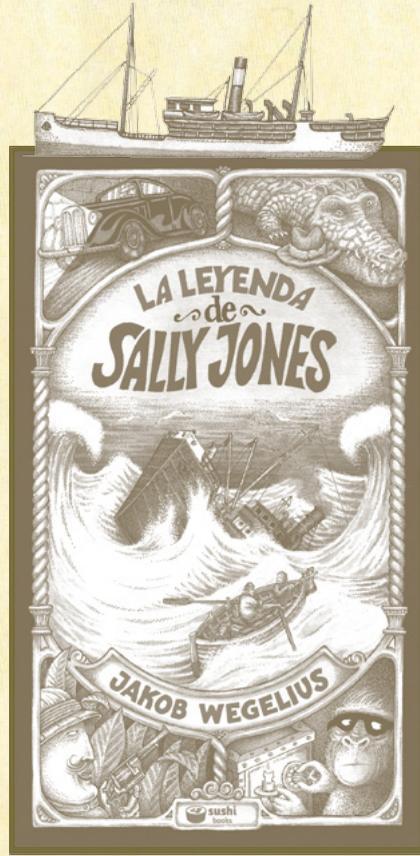


## THE AUTHOR

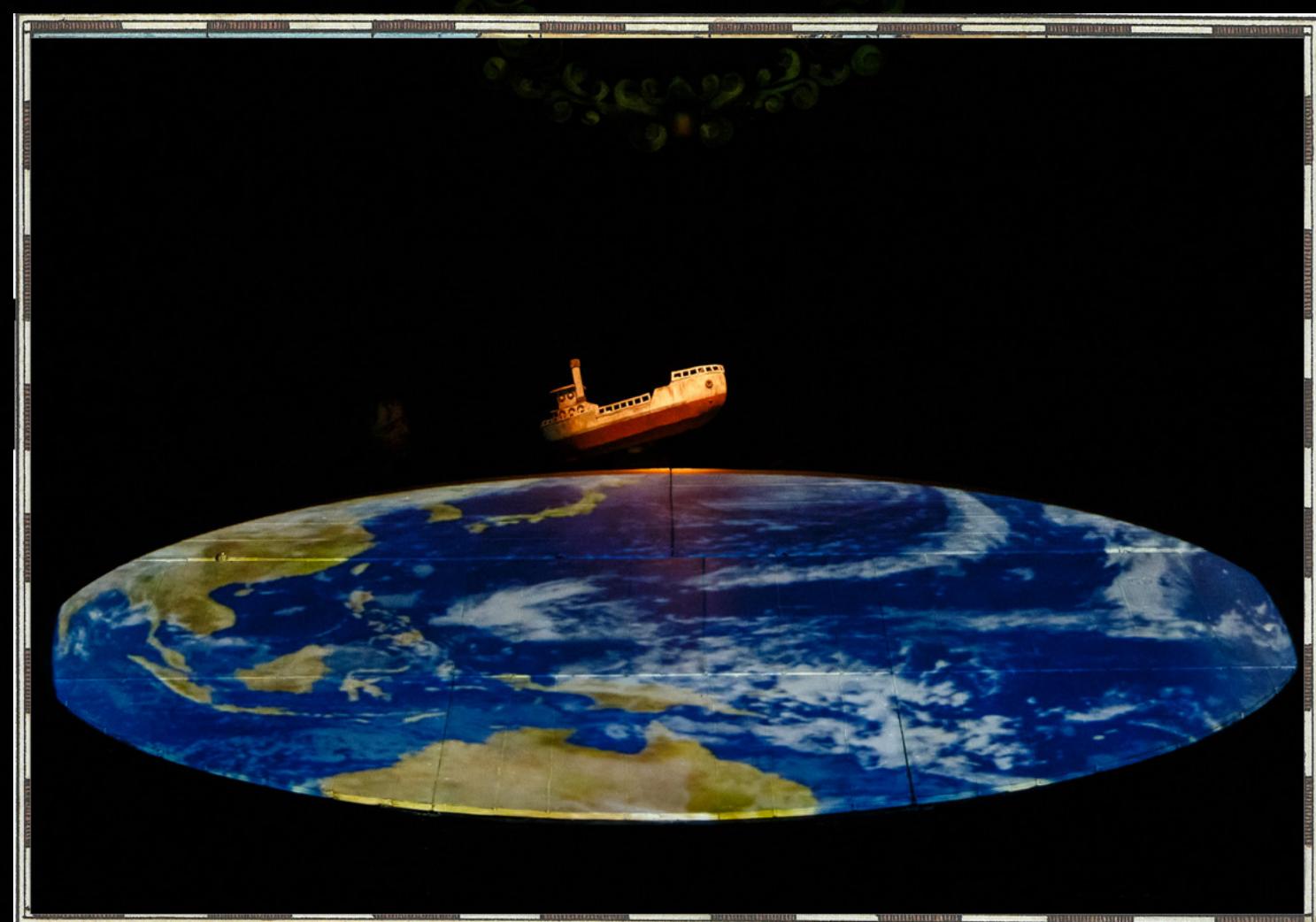
### Jakob Wegelius

The writer of *The Legend of Sally Jones* makes us adults remember the joys of adventure and fantasy, he makes us discover and hate the bad guys in the story and suffer and cry with the good guys who one day will get sick and tired of getting kicked and will find the courage to stop the hand with the whip that hits them.

Author and illustrator Wegelius was born in Göteborg in 1966. He studied Philosophy and Literature before getting a degree in Art and Design by the University of Konstfack in 1996. His books have been translated in 10 languages and he has received several awards, including the Expressen's Heffaklump in 1999 and the Maria Gripe prize in 2008. He is the only author to have received the August Prize two times: first with *The Legend of Sally Jones* in 2008 and second with *The killer's Ape* in 2014. The latter was also rewarded by the Nordic Council (Children's and youth literature) in 2015.



Cover of the book *The Legend of Sally Jones* published in Spain, Sushi books



## MISE EN SCENE

### «EVERYTHING THAT WE HAVE TOLD YOU IS TRUE»

These are the last words of the actors at the end of the show. They play as researchers/reporters who tell a story they classify right from the beginning as a legend. The Legend of Sally Jones. A legend builds itself from historic events that somehow in the way become a fantasy, and the same thing could be said about our show.

### Is The Legend of Sally Jones a true story?

### Can a gorilla learn how to behave as a human being?

How can we escape from  
mental alienation?

### HOW CAN WE KNOW IF THINGS WE HAVE BEEN TAUGHT ARE GOOD OR BAD?



These are some of the questions that we will be raising along the adventures of Sally Jones, a female gorilla that stands out of the crowd because of all the setbacks she has to go through and her ability to overcome difficulties.

It is not our goal to give answers, but rather to raise the questions while at the same time we try to establish a difference between true and false.



The actors in the show are two explorers with a mission to recover all proof about the events in the story so they can testify it was real. We learn of these events when listening to some old phonograph records the researchers have found. While investigating, they will go through easily recognizable historical facts and they will confront them with the image that was displayed of them on the media at the time. Was this information reliable? Or was it just propaganda? Was the so-called « story » of some respectable people exactly as they told us to be? Or was it just a pack of lies?





People from the 21st century have to face information with a critical point of view, trying to avoid a tendency to remain silent bystanders and putting an effort to compare different points of view so their own opinions can get richer, making them less influenceable.

We live in a society in which we are increasingly subjected to an overload of visual information, and so we believe it is necessary to integrate new languages while at the same time we recall it is essential to remain an active spectator when receiving the massive amount of information that surround us.

We will mix a variety of theatrical, narrative and visual resources in order to enhance the overload of information we've been talking about in our show.

\* \* \*

As every story can be told from different points of view, we will tell Sally's using a mix of different theatrical codes. We assume our hybrid approach to theatrical representation so we can provide a show that mixes freely classic storytelling, physical theater, moviemaking, puppet theater, document-theater and even Brechtian theater.

\* \*

*The legend of Sally Jones* is a playful show: we want to play and have fun as actors while we tell Sally's story in the same way as children enjoy their games, shifting constantly from one character to another and using every conceivable prop they can put their hands on.

\*



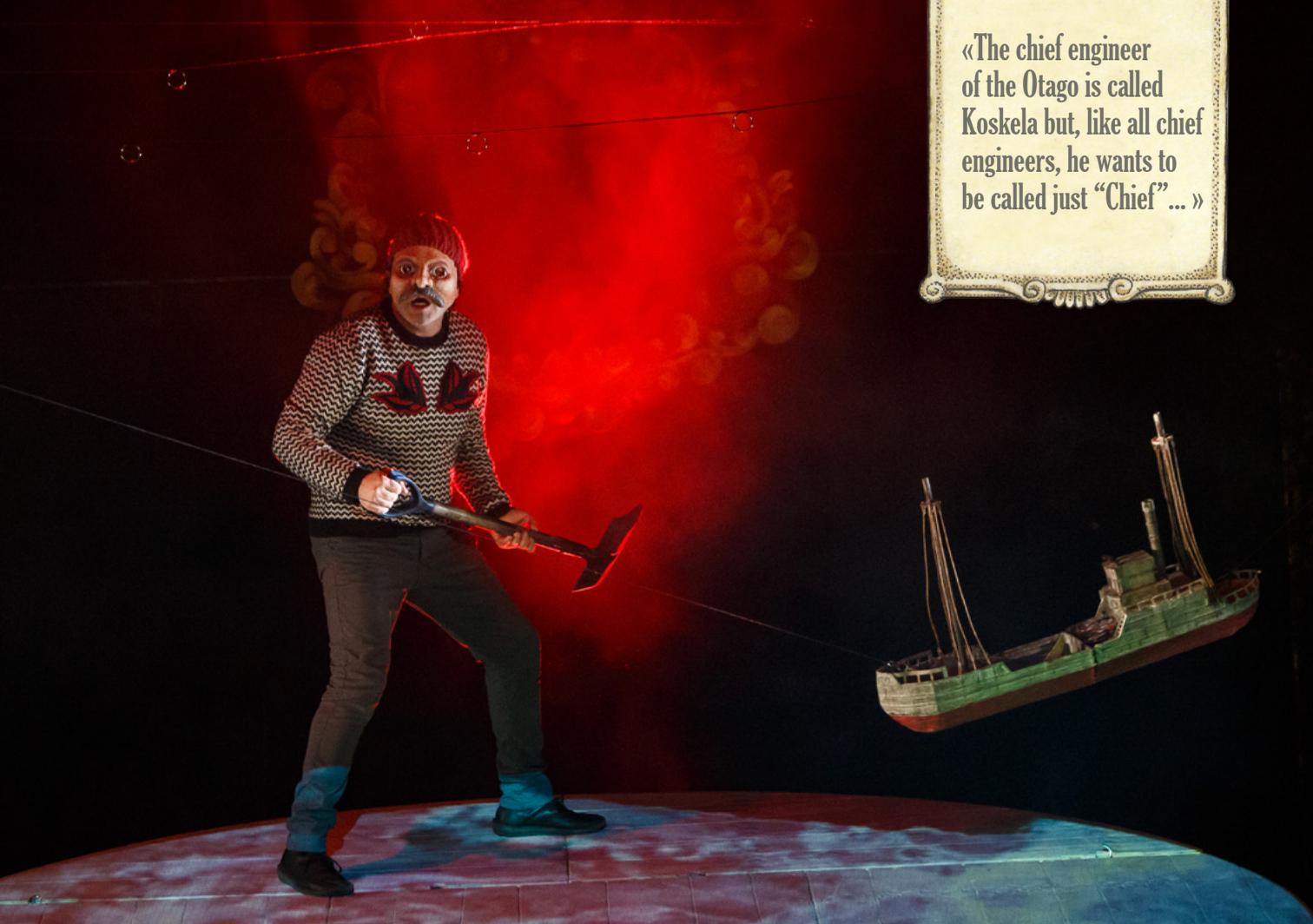
«Criminal Inspector Xavier Buda, the smartest of the Istanbul Police, knows that the Flying Thief can only be caught cunningly. »



«When Silvio returns at night, his monkey and his truck have disappeared ...»



~ THE TRIP ~



«The chief engineer of the Otago is called Koskela but, like all chief engineers, he wants to be called just “Chief”... »



## ~ THE CREW ~

The Legend of Sally Jones is a show for all audiences from 6 years on an original idea by John Cornwell.

Baychimo Teatro has developed over the years a close relationship with the audience through performing arts, expanding their proposal with pedagogical programs, theater festivals and creating theater shows for children of all ages.

We try to ensure that our proposals acknowledge a broad influence from multiple artistic disciplines, articulating a point of view and reflecting on everything that surrounds us with art and a symbolic approach to the performing space.

~ We establish our relationship with young audiences considering them as interlocutors here and now; we think of them as creative, reflective, capable of taking on challenges and who enjoy, understand and play with artistic proposals.

Actors /manipulators	Paloma Leal / Ramón Enríquez
Puppets, masks and video	Arturo Ledesma
Props	Pablo Vizán
Lighting	Inda Álvarez
Musical selection	Javier Navarro de Luz
Platform	Carlos Monzón
Wardrobe	Andrea Valero
Voiceover	Moka Seco
Graphic design	Morsa
Photo	José Luis Leal
Scenography	Ramón Enríquez
Dramaturgy	Paloma Leal
Director	Alberto Martínez Guinaldo



TO BE CONTINUE...



CASTILLA Y LEÓN



~ BAYCHIMO TEATRO ~

Telephone ~ +34 652 849 175  
baychimo@baychimoteatro.com  
www.baychimoteatro.com



Junta de  
Castilla y León